

# *CONNECTIONS SERIES*

*William Hogarth*

## GABRIELLE JONCAS-BRUNET

This form accompanies the "Connections – William Hogarth" Pop-Up exhibition and features long-answer questions elaborated by Gabrielle Joncas-Brunet to encourage reflection and dialogue around the artworks.

What aspects of these works draw our attention most strongly, and why?

What might be the hidden meanings or statements embedded in the images—especially concerning wealth, health, relationships, gender and societal expectations?

Does this kind of artwork help foster critical thinking about institutional norms?

Do artists hold a moral responsibility to offer critique or bring certain questions forward to audiences when creating art?

What ethical responsibilities do educators hold when using morally or ideologically charged artwork in classrooms?

Can this work be considered a form of social critique if it doesn't offer an unambiguous critique?

What conversations would you like to have with other on this series?

Thank you for your participation!