



CALL FOR PROPOSALS

Ni un, ni deux

Social Art Residency 2024-2025

mixité · marges · joies

Deadline : January 31, 2024

For the second edition of its social art residency, **Tremplin 16-30**, in partnership with the Foreman Art Gallery's **Community Art Laboratory (ArtLab)**, is inviting artists on their way to becoming professional to submit a project proposal. This opportunity is intended as a springboard for artists of all disciplines to explore the Tremplin 16-30 environment in a laboratory spirit, while developing their practices.

The artists selected will gradually integrate the Tremplin 16-30 ecosystem and collaborate with the people who live, work, and/or use it, with the support of a team of facilitators.

We're looking for projects that put people at the core, that take care of the experience of the individuals involved, that give a voice to each person beyond social distinctions, and that are open to the unknown.

+ see [projects from the first edition](#)



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To reach out to one another, to let each other influence the other, so that bonds are made and labels are broken. Through this social art residency, Le Tremplin 16-30 aims to encourage horizontal encounters and exchanges that break down socio-economic and cultural barriers.

Beyond convention, beyond our lives coded by roles and schedules, beyond our meticulously traced paths (which we follow or which fade or crumble), beyond the obligations of performance or our needs for survival, live within us a myriad of opposing and complementary forces and colors, underlying but very much alive.

How can we embrace our dualities without ranking them, judging them morally or prioritizing them according to our own preferences? How can we meet those of the other, with what is magnanimous, vast and spacious in us and, at the same time, with our marginal parts and our vulnerabilities? These are just some of the questions this residency seeks to explore.

Context

Le Tremplin 16-30 is an independent community organization located in downtown Sherbrooke, offering support to young people aged 16 to 30 who are homeless or at risk of homelessness. Through its practices in community support and residential support with accompaniment, Le Tremplin seeks to encourage action, social inclusion and the development of young people's autonomy. Thanks to its multifunctional hall, the organization also offers a creative space open to the community, where socio-cultural programming and a variety of activities take place, including creative workshops, art hives, exhibitions, a film club and artist residencies.

Long considered an underprivileged area, frequented by a marginalized and very low-income community, the Tremplin 16-30 neighborhood is currently undergoing a major transformation. A major revitalization project, accompanied by major real estate investments, has disrupted the physical environment and social fabric that had developed in the area. Incessant construction and redevelopment work has disrupted the daily lives of residents and workers over a long period. It remains to be seen, on the one hand, what effects gentrification will have, which are already beginning to be felt, and, on the other, what opportunities for renewal the reopening of the public space will bring.

[+ more info about Tremplin 16-30](#)

Social Art



Social art aims to facilitate positive individual and collective transformation through active participation in an art form. By fostering a social mix and offering a framework for expression and personal development within a group or community, social art has the potential to serve as an intervention tool for the communities that frequent Tremplin 16-30. It takes art out of the confines of institutions and reserved spaces, and contributes to the democratization of forms of expression and the production of knowledge.

Structure of the 2024-25 residency

Two emerging artists will work on their projects in co-creation with the immediate community, while actively participating in the Tremplin 16-30 art hives.

The year-long residency includes three periods of presence and engagement in the community, in **spring 2024**, **fall 2024** and **winter 2025**. These will be punctuated by breaks in the summer and during the 2024 holiday season. At the end of their residencies, the artistic projects will be shared through a public event in the form of an exhibition, show, performance, launch, etc., to be held in **spring 2025**.

After the event, the artists will take part in the debriefing and stay in touch with the community to harvest the fruits of the residency and experience the end together.

For the artist, the residency includes:

- Attendance and participation in three art hives per month, on Wednesday evenings;
- Participation in certain Le Tremplin events and activities (AGM, dinners, outings, etc.);
- Attendance at the community welcome meeting, as well as the beginning and end-of-season meetings;
- Facilitation of one cultural mediation workshop per season (spring, fall and winter);
 - Realization of a process-oriented social art co-creation project;
 - Creation of a dissemination event;
- Participation in the residency's closing period (3 weeks).

[+ more info about the Art Hives](#)

We offer :



- 7,000 (plus taxes) in artist's fees for all the above commitments, including exhibition rights and copyrights.
 - 500 in materials;
 - 250 in materials for the 3 mediation workshops;
- Photo documentation and promotion of the residency;
 - Creation of a booklet;
- Support for the cultural intervention and mediation team;
 - Support from a professional curator;
- Blog of research findings on the Foreman Art Gallery website;
- Assistance in obtaining necessary permits and authorizations.

Partnership with ArtLab

For this second edition of the social art residency, the ArtLab is participating as a partner in the artistic vision, outreach, artist support and community involvement. ArtLab coordinator Camila Vásquez is also joining the team as a curator.



[+ more info about the ArtLab](#)

[+ more info about the curator](#)

Submit a project

Who this call is for

In the interests of inclusiveness and self-coherence, we invite artists from under-represented groups to submit an application.

By artists on their way to becoming professional, we mean artists who have an active practice and who aspire to make it a predominant activity. We are targeting artists who have been involved in artistic projects over the past three years, regardless of the presentation opportunities they have benefited from.

Artists living outside the Estrie region are welcome to submit a project, but travel and accommodation costs are not covered by Tremplin 16-30.



To respond to the call

Send a project proposal detailing the following aspects:

- Your artistic path and research interests;
- Your intention for a residency project;
- Your understanding of social art and your motivation for participating in this residency;
- One or more ideas for cultural mediation workshops;
- Images, videos, recordings or texts of your creations.

Only digital submissions will be considered. Accepted formats are PDF documents, for sound mp3, for video mp4 (max 3 minutes; indicate extracts if necessary), for images JPG, links to websites and links to a video platform (Vimeo, YouTube, etc.). The maximum weight is 15 Mb.

Projects can be submitted in English or French. However, spoken French is required for the residency.

Send them before January 31, 2024 (11:59 pm) to the following address via WeTransfer: mricher@tremplin16-30.com

Support

If you need help with your application, please contact us by e-mail at mricher@tremplin16-30.com. We'll be happy to assist you and answer any questions you may have.



Tremplin 16-30