

FOREMAN

NEWS – FOR IMMEDIATE RELEASE

EXHIBITION VIDEOTANK # 13: RODERICK HIETBRINK – OPENING RECEPTION FROM 5PM TO 7PM ON JANUARY 13TH, 2016

Sherbrooke, January 5th, 2016 – From January 13 to March 12, 2016, the Foreman Art Gallery presents **VIDEOTANK #13: Roberick Hietbrink**. 'My Father's Nature' proposes a reflection about the intermingling of the natural and the manufactured. This short film features the artist's father and his collection of mounted animals.



After fixing the ear of an old hare and making a selection from his collection of stuffed animals, he drives them to a nearby forest, placing the animals in and around the trees and plants that grow there.

Opening Reception

The opening reception will take place on **Wednesday, January 13th, 2016, from 5pm to 7pm.**

Artist Biography

Roderick Hietbrink is a visual artist living and working between Oslo and Amsterdam. He studied at the Academy of Fine Arts St. Joost in Breda and finished his masters at the Piet Zwart Institute in Rotterdam. Hietbrink took part in a number of residency programs including Künstlerhaus Bethanien in Berlin, Platform Garanti in Istanbul, Artspace Sydney and Institute for Provocation in Beijing. He is a former resident at the Rijksakademie van beeldende kunsten in Amsterdam. Hietbrink's practice encompasses video installation, cinema, performance,

objects and photography, exploring different aspects of the psychology and inherent conflicts between our rational and instinctive self. Work by Roderick Hietbrink has been featured in solo and group exhibitions at Museum Boijmans van Beuningen, Rotterdam; Centre Georges Pompidou, Paris; the 5th Moscow Biennale; De Appel and Stedelijk Museum, Amsterdam and UKS, Oslo. His work is represented in public and private collections, including Stedelijk Museum Amsterdam and the Caldic Collection.

Free Entrance:

Tuesday to Saturday, from 12 noon to 5:00 pm and all evenings of presentation at Centennial Theatre.

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Photographs available on request.

Source: Roberick Hietbrink

Information:

Gentiane Bélanger, Director/Curator
819.822.9600, extension 2687
gentiane.belanger@ubishops.ca

Foreman Art Gallery of Bishop's University

2600, College St., Sherbrooke
819.822.9600, extension 2260
www.foreman.ubishops.ca

The Foreman Art Gallery of Bishop's University is grateful for the support of the Canada Council for the Arts and the City of Sherbrooke as well as McAuslan Brewery for its sponsorship.



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