

FOREMAN

GALERIE D'ART DE L'UNIVERSITÉ BISHOP'S



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PARALLAX-E

January 17th to March 17th, 2018

Artists: Jean-Pierre Aubé, Nicolas Baier, Bettina Forget, Laurent Grasso,
Rachel Sussman, Semiconductor, Julie Tremble

Curator: Gentiane Bélanger

Opening reception

Wednesday,
January 17,
From 5 to 7 p.m.

Sherbrooke, December 15, 2017

In celebration of its 20th anniversary, the Foreman Art Gallery will usher in 2018 with a federative project that nods to the Mont-Mégantic International Dark Sky Reserve and regional astrophysics research. *Parallax-e* probes the emergence of a new astronomical sublime informed by advances in optical and digital technologies, scientific projections and evolving aesthetic conventions. In its broadest sense, “parallax” refers to the influence of the observer’s angle of perception on how an object is perceived. This notion, highly useful for determining the distance of celestial bodies, is above all applied in a physical context, particularly in astronomy and photography. Its underlying principle can, however, apply to a multitude of situations to describe the effect of perspective on the apprehension of a given reality, be it

Free entrance

Tuesday to Saturday

From 12 to 5 PM

physical, empirical, cognitive, affective or conceptual. In philosophy, the favoured approach is often akin to a parallax, that is, taking an epistemological “step sideways” to shake up trite interpretations. Parallax thus designates the art of offsetting the gaze, the better to expose the neglected facets of our own perception, the distortion that shapes our relationship to the real.

The artists featured in *Parallax-e* all take this sideways step, adopting an oblique and quirky perspective that serves to question the visual culture of astrophysics research. Put into conversation, the works presented highlight the interplay of technology, aesthetics and politics in the unfolding of our cosmological consciousness. At the heart of the exhibition, scientific imagery rubs shoulders with popular, ancient, symbolic and fantastical representations of the cosmos. Nodding to film, the Flemish Renaissance, history painting and scientific modelling, *Parallax-e* weaves a complex, multifaceted tapestry of our relationship with the celestial world.

Artist Talk

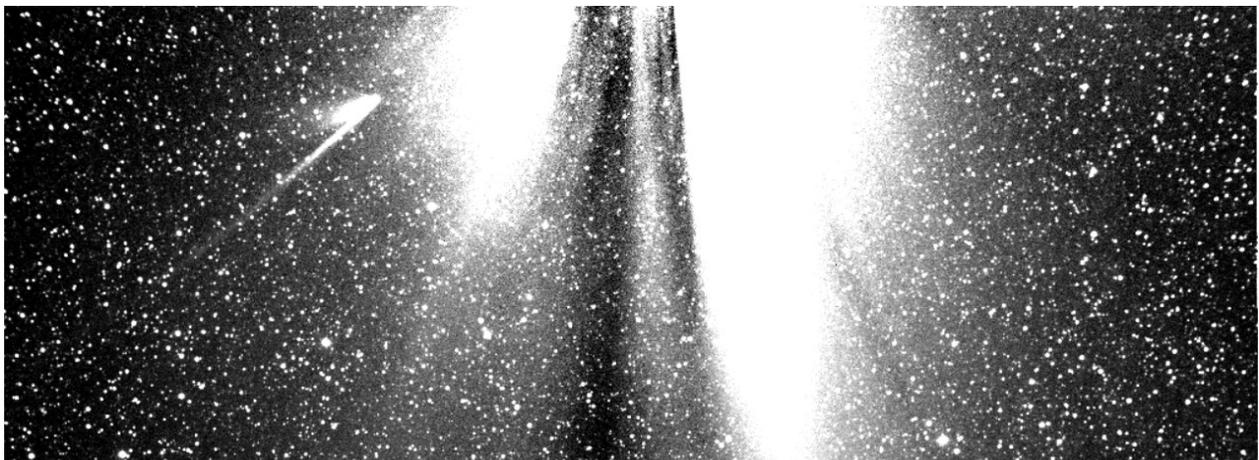
The artists and the curator will discuss their work with the visitors at 5:30PM on the night of the opening reception.

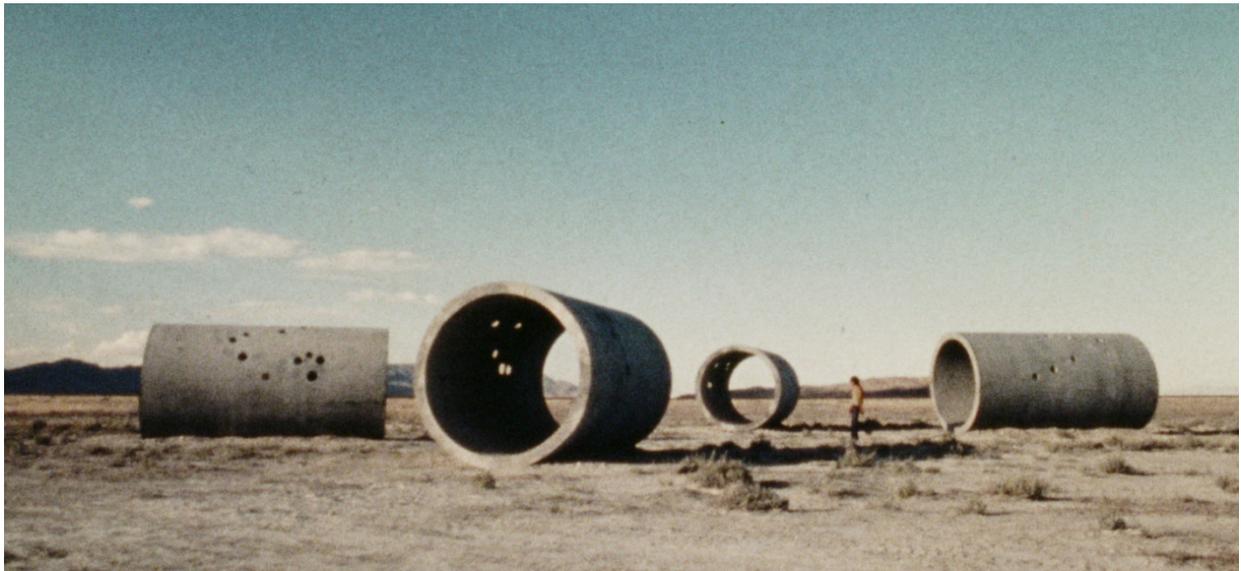
Additional information can be found online :

http://www.foreman.ubishops.ca/fr/expositions/simple.html?tx_buexhibitio_n_pi1%5BexId%5D=2041

Photo credit: Nicolas Baier, *Pouponnière*, 2014, acrylic on canvas (detail). Property of the artist, Courtesy of Galerie Division

Semiconductor, *Black Rain*, 2009, video (still image) 3 min. Property of the artist Courtesy of Video Data Bank.





EXHIBITION VIDEOTANK # 17: SUN TUNNELS

January 17th to March 17th, 2018

Artist: Nancy Holt

Source & information

Gentiane Bélanger
Director/Curator
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Sun Tunnels documents the making of Nancy Holt's major site-specific sculptural work in the northwest Utah desert. Completed in 1976, the sculpture features a configuration of four concrete tubes or "tunnels" that are eight feet long and nine feet in diameter. The tubes are positioned to align with the sunrise and sunset of the summer and winter solstices, and are also pierced by holes that allow light to be cast in patterns of constellations. A kind of American Stonehenge, *Sun Tunnels* charts the yearly and daily cycles of the sun, and calls attention to human scale and perception within the vast desert landscape. This document includes stunning footage of the changing sun and light as framed by the tunnels on the solstices.

Editorial Assistance: Dee Dee Halleck, Aline Lillie Mayer, Laurel Siebert, Howard Silver. Camera Assistance: Sidney Crandall, Trent Harris, Richard Menzies, Dennis Wheeler. Sound Assistance: Dee Dee Halleck, Judith Hallet, Hass Murphy, Susan Penner-Wheeler.

A pioneer of earthworks and public art, Nancy Holt also worked in sculpture, installation, film, video, and photography for over three decades. She is best known for her large-scale environmental sculptural works, including *Sun Tunnels* in northern Utah and *Dark Star Park* in Arlington, Virginia. In the 1970s, Holt made a series of pioneering film and video works, including several collaborations with Robert Smithson. Holt's early videos, which are among the most iconic works in the medium, explore perception and memory through experiments with point of view and process.

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Nancy Holt was born in Worcester, Massachusetts in 1938 and died in 2014. She received a Bachelors degree in Biology from Tufts University, Medford, Massachusetts, in 1960. She received five National Endowment for the Arts Fellowships, two New York Creative Artist Fellowships, a Guggenheim Fellowship, and an Honorary Doctorate from the University of South Florida, Tampa. She produced site-specific environmental works in numerous public places around the world, including *Sun Tunnels* (1976), a large-scale sculptural work in Great Basin Desert, Utah; *Stone Enclosure (Rock Rings)* in Bellingham, Washington; *Astral Grating* (1987) in a New York City subway station, and Dark Star Park, in Arlington, Virginia, among many others. She also completed large-scale land reclamation projects, including *Sky Mound* (1988) in the New Jersey Meadowlands, and *Up and Under* (1998), in Nokia, Finland. Holt's works, including her films and videos, have been seen in exhibitions at the John Weber Gallery, New York; The New Museum of Contemporary Art, New York; The Whitney Museum of American Art, New York; The Museum of Modern Art, New York; Dia Center for the Arts, New York, and P.S.1 Contemporary Art Center, New York. The solo exhibition *Nancy Holt: Photoworks* was presented at Haunch of Venison, London, in 2012.

Additional information can be found online :

http://www.foreman.ubishops.ca/fr/expositions/simple.html?tx_buexhibitio_n_pi1%5BexId%5D=215

Photo credit:

Nancy Holt, *Sun Tunnels*, 1978, 16 mm film video, still image, 26:31 min. Image copyright of the artist, courtesy of Electronic Arts Intermix

Photographs available
on request.

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