

FOREMAN

NEWS - FOR IMMEDIATE RELEASE

EXHIBITIONS *VIVRE ENSEMBLE—THE CONNECTIONS* and *VIDEOTANK # 15: CAROLINE MONNET*
OPENING RECEPTION FROM 5PM TO 7PM ON THURSDAY, JANUARY 19th, 2017
& CURATORIAL TALK FROM 5PM to 5:30PM

Exhibitions Dates: January 19th to March 11th, 2017

Artists: Caroline Boileau, Lucie Chan, Aleesa Cohene, Pierre Durette, Shié Kasai, Leisure, Marc Ngui, Sam Taylor-Johnson, Caroline Monnet (Videotank)

Curators: Gentiane Bélanger and Zoë Chan

Sherbrooke, January 10, 2017

Presented in tandem with *Videotank # 15: Caroline Monnet*, *Vivre ensemble—The Connections* is part of the series *Social Currents*, which addresses important issues in contemporary society.

Vivre ensemble—The Connections

Two years, two curators, and 10 artists (multiplied by countless influences) lie behind the reflective meanderings of the exhibition *Vivre ensemble—The Connections*. Ranging from abstract musings and theoretical concepts to the concrete realities of day-to-day life, this exhibition considers otherness in direct relation to the self, wherein the notion of the individual as an isolated and pure entity is rendered ultimately irrelevant. This project explores contexts where the boundary between the self and others is erased, and the individual is necessarily and integrally linked to the outer world. Featuring drawings, photographs, sculptures, and videos by a varied group of artists, *Vivre ensemble—The Connections* brings together a range of sensibilities, cultural frameworks, and questions with links to natural science, sociology, and philosophy.



Pierre Durette, *Contingent 2.7*, 2013, porcelain. Courtesy of the artist.



Caroline Boileau, *Encore, les marcheuses*, 2012, watercolour on paper. Courtesy of the artist.



Videotank # 15: Caroline Monnet

Videotank is a video art series showing the work of renowned Canadian and international artists in a dedicated space inside the Foreman Art Gallery. In the Videotank # 15, Caroline Monnet, a multidisciplinary artist of Algonquin ancestry from Outaouais, presents two single-channel videos: *Mobilize* and *Demi monde*.

Caroline Monnet, *Demi Monde*, 2013, video, 3:30min. Courtesy of the Winnipeg Film Group.

Guided expertly by those who live on the land and driven by the pulse of the natural world, *Mobilize* takes us on an exhilarating journey from the far north to the urban south. Over every landscape, in all conditions, everyday life flows with strength, skill and extreme competence. *Mobilize* is part of *Souvenir*, a four-film series commissioned by the National Film Board of Canada to address Aboriginal identity and representation by reworking material in the NFB’s archives. A distinct world—which is often an isolated part of a larger world—is viscerally envisioned in the uniquely hand-processed film *Demi monde*. The latter was commissioned by the ImagineNATIVE Film + Media Arts Festival, in collaboration with the Independent Imaging Retreat (“Film Farm”).

Artist biographies and additional information can be found [online](http://www.foreman.ubishops.ca/exhibitions.html):

<http://www.foreman.ubishops.ca/exhibitions.html>

Acknowledgments: The Foreman Art Gallery and the curators wish to thank the artists, White Cube, the Leonard & Bina Ellen Art Gallery, Robert Poulin, The National Film Board of Canada, the Winnipeg Film Group, SODRAC and the Canadian Centre for Architecture for the generous loan of their works and equipment.

Free entrance: Tuesday to Saturday, from 12 noon to 5:00 p.m.

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Photographs available on request.

Note that it is possible to arrange interviews prior to the opening reception with artists and/or curators.

Source and information

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