

# FOREMAN

**NEWS - FOR IMMEDIATE RELEASE**

**EXHIBITION *PASSION OVER REASON***

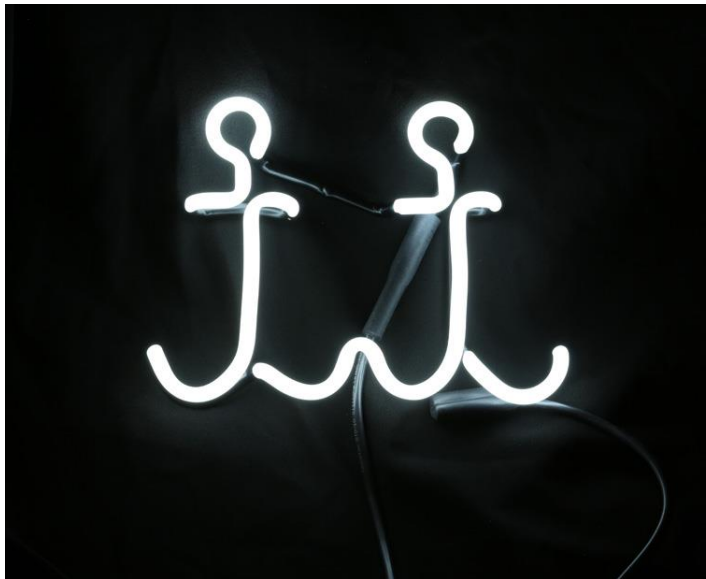
**OPENING RECEPTION FROM 5PM TO 7PM ON WEDNESDAY, SEPTEMBER 14<sup>th</sup>, 2016**

**Exhibition Dates:** September 14<sup>th</sup> to December 10<sup>th</sup>, 2016

**Artist:** Mark Clintberg

**Curator:** Gentiane Bélanger

**Sherbrooke, August 17, 2016** - As part of the *New Voices* series, the exhibition *Passion Over Reason* presents the work of Alberta artist Mark Clintberg. Intricate and profoundly meaningful, Clintberg's artwork straddles different levels of discourse and relies on intimate connections, intellectual thought, and complex emotions. By way of traditional skills, industrial processes, art history references, language shifts, Clintberg mingles fragments of history, cultural anecdotes, and relational fictions in a series of semantically dense works. Beneath the surface lies a vast framework of exchanges and experiences that deepen



*Our Arrangement 2 (anchor version) (2014). Image: courtesy of the artist and Pierre-François Ouellette art contemporain.*

our contemplation of the objects and extend well beyond their beauty. Clintberg's work points to a range of ambiguities: the merging of professional and emotional dimensions in intersubjective relations, the blurred boundaries between art and craft, and the fluidity of identity within collectives and collaborative projects. Often linked to specific geographical and cultural contexts, the works in this exhibition span Canada metaphorically given their references and the locations where they were created. The frequent use of text, at times in both English and French, further anchors Clintberg's artistic practice to the emotional and identity meanderings of communication. At once conceptual and contemplative, this body of work evokes stories that reveal our history, our identity, and our need to be connected with others.

### Artist's Biography:

Mark Clintberg is an artist who works in the field of art history. He is represented by Pierre François Ouellette art contemporain in Montreal, Canada, and is an Assistant Professor in the School of Critical and Creative Studies at the Alberta College of Art + Design. He earned his Ph.D. in Art History at Concordia University in 2013. His doctoral dissertation was nominated for the 2013 Governor General's Gold Medal. Public and private collections across Canada and in the United States – including the National Gallery of Canada, the Edmonton Arts Council, and the Alberta Foundation for the Arts – have acquired his work. He has upcoming projects with Truck Gallery (Calgary), Root Division (San Francisco), and the Society of Northern Alberta Print-Artists (Edmonton). He was shortlisted for the Sobey Art Award for the region Prairies and the North in 2013.



*Pudenda 4-1 (2015). Image: courtesy of the artist and Pierre-François Ouellette art contemporain.*

**Acknowledgments:** The Foreman Art Gallery wishes to thank Pierre-François Ouellette art contemporain, Fogo Island Arts, Torys LLP as well as private collectors Pierre Trahan, Pascal Desjardins and Roxanne Arsenault for the generous loan of their works.

**Free entrance:** Tuesday to Saturday, from 12 noon to 5:00 p.m.

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Photographs available on request.

#### Source and information

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