

FOREMAN

GALERIE D'ART DE L'UNIVERSITÉ BISHOP'S



Opening reception

Saturday,
April 21,
From 3 to 5 p.m.

PRESS RELEASE// FOR IMMEDIATE RELEASE

L'ART EST VIVANT

April 21 to July 7th, 2018

Artists: Daniel Corbeil, Tagny Duff, Pierre-Yves Girard, Amélie Proulx, Annie Thibault, Robin Crofut-Brittingham

Curator: Anne-Marie Belley

Free entrance

Tuesday to Saturday
From 12 to 5 PM

Source & information

Gentiane Bélanger
Director/Curator
819.822.9600, # 2687
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Sherbrooke, April 10, 2018

The last in a three-year series of exhibitions dedicated to new audiences, *Art is Alive* evokes the connections between art and life, based on the cultural history of Quebec, today marked by the industrialization of biotechnology. From immutable to fleeting, marked by the emergence of the social role of the artist and the technological discoveries of the invisible world to the naked eye, nature has gone from dead to alive. This break with tradition is now a significant landmark to reflect on the practices of contemporary artists who, in

Foreman Art Gallery of

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2600, College St.,
Sherbrooke
819.822.9600, # 2260
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Photographs available
on request.

Quebec, create new connections between arts and sciences with the living.

The exhibition creates a new dynamic of mediation between the practices of six contemporary artists, the Bishop's University art collection, ethnographic collection of Université de Montréal and specimens from the Musée de la nature et des sciences de Sherbrooke. A journey through the technical and technological manipulation of organic matter and forms, *Art is Alive* invites visitors to engage with art for the survival of the ecosystem.

Additional information can be found online :

http://www.foreman.ubishops.ca/exhibitions/single.html?tx_buexhibition_pi1%5BexId%5D=208

Photo credit: Daniel Corbeil, *Dôme Terrarium*, multimedia installation (detail), 2015. Courtesy of the artist. / Amélie Proulx, *Léthargie*, porcelain and glaze, 2017. Photo credit : Kohler Co. / Rich Maciejewski

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