

FOREMAN

GALERIE D'ART DE L'UNIVERSITÉ BISHOP'S



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CARGO CULTÉ

ArtLab Residency : Amélie Deschamps

September 6th to October 6th, 2018

Artists: Amélie Deschamps, Simon Brown, Cédric Fenet (in collaboration with Anne Lauroz), Erin Robinsong, Liv Schulman

Curators: Gentiane Bélanger and Noémie Fortin

Opening reception

Thursday,
September 6,
From 5 to 7 p.m.

Free entrance

Tuesday to Saturday
From 12 to 5 PM

Sherbrooke, August 15, 2018

The Foreman Art Gallery presents *Cargo Culte*: the distillation of a three-phase artists' residency held between October 2017 and August 2018. As the project's third component, *Cargo Culte* takes an opposing tack to the previous two iterations by probing a central question — namely, the body's adaptability to new environments in a migratory context — through a range of disciplines (choreography, film, ceramics, sculptures, writing, sound) and methodologies (immersion workshops, collaboration). Five artists from Québec, Canada and Europe explore issues related to migration and cultural disorientation, touching on notions of anthropology and territory, particularly topography, geology, urbanism and population density. Encounters and workshops created a space for dialogue where participants — all of whom were new arrivals to Canada — could escape purely political or social

Source & information

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concerns to broaden the spectrum of their experience. The various discussions undertaken as part of the project give rise to a collaborative spirit that lets bodies in the process of adapting to new surroundings “speak” through a polyvocal set of narrative constructions. One aspect of *Cargo Culte* is the presentation of an edition of multiple artworks created by the artists involved. Shown in the gallery, these multiples attest to the relational discourse leading up to the exhibition.

**Foreman Art Gallery of
Bishop’s University**

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Sherbrooke
819.822.9600, # 2260
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Artist Talk

The artists and the curators will discuss their work with the visitors at 5:30PM on the night of the opening reception.

Additional information can be found online :

http://www.foreman.ubishops.ca/fr/expositions/simple.html?tx_buexhibitio_n_pi1%5BexId%5D=222

Photographs available
on request

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Photo credit: Filming of *A jugular effort*, produced by Amélie Deschamps and Liv Schulman, with the participation of the students from École primaire des Quatre-Vents,



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