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Credit: Anton Vidokle,
*Immortality For All: a film
trilogy on Russian Cosmism*
(still, detail), 2014-2017, HD
video, 96 min., color, sound.
Russian with English
subtitles. Courtesy of the
artist.

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VIDEOTANK # 21 : IMMORTALITY FOR ALL: A FILM TRILOGY ON RUSSIAN COSMISM

January 16th to March 21st, 2020
(Video, Anton Vidokle, 2014-2017, 96 min.)

Source & information
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Today the Russian philosophy known as Cosmism has been largely forgotten. Its utopian tenets – combining Western Enlightenment with Eastern philosophy, Russian Orthodox traditions with Marxism – inspired many key Soviet thinkers until they fell victim to Stalinist repression. In this three-part film project, artist Anton Vidokle probes Cosmism's influence on the twentieth century and suggests its relevance to the present day. In Part One he returns to the foundations of Cosmist thought (*This Is Cosmos*, 2014). Part Two explores the links between cosmology and politics (*The Communist Revolution Was Caused By The Sun*, 2015) and Part Three restages the museum as a site of resurrection, a central Cosmist idea (*Immortality and Resurrection for All!*, 2017).

Combining essay, documentary and performance, **Vidokle** quotes from the writings of Cosmism's founder Nikolai Fedorov and other philosophers and

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Photographs available
on request.

poets. His wandering camera searches for traces of Cosmist influence in the remains of Soviet-era art, architecture and engineering, moving from the steppes of Kazakhstan to the museums of Moscow. Music by John Cale and Éliane Radigue accompanies these haunting images, conjuring up the yearning for connectedness, social equality, material transformation and immortality at the heart of Cosmist thought.

Anton Vidokle is an artist and editor of e-flux journal. He was born in Moscow and lives in New York and Berlin. **Vidokle's** work has been exhibited internationally at Documenta 13 and the 56th Venice Biennale. **Vidokle's** films have been presented at Bergen Assembly, Shanghai Biennale, the 65th and 66th Berlinale International Film Festival, Forum Expanded, Gwangju Biennale, Center Pompidou, Tate Modern, Garage Museum, Istanbul Biennial, Haus der Kulturen der Welt, Tensta Konsthall, Blaffer Art Museum, Stedelijk Museum, and others.



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