

FOREMAN

GALERIE D'ART DE L'UNIVERSITÉ BISHOP'S



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ROUND TABLE ON VISUAL CULTURE IN ASTRONOMY

February 28, 2018

Source & information

Gentiane Bélanger
Director/Curator
819.822.9600, # 2687
gbelange@ubishops.ca

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The Foreman Art Gallery will usher in 2018 with a federative project that nods to the Mont-Mégantic International Dark Sky Reserve and regional astrophysics research. The exhibition *Parallax-e* probes the emergence of a new astronomical sublime informed by advances in optical and digital technologies, scientific projections and evolving aesthetic conventions.

In the context of the exhibition, the Foreman Art Gallery organises a **round table themed on visual culture in astronomy on February 28 at 7 PM** in the Centennial Theatre Lobby (Bishop's University).

Free entrance

Invited speakers :

- Robert Lamontagne, professor at Université de Montréal and director of the Observatoire du Mont-Mégantic
- Jason Rowe, professor at Bishop's University and Canada Research Chair in Extrasolar Planet Astrophysics
- Jean-Pierre Aubé, artist in art/science residency at Sporobole Art Centre, in collaboration with the Observatoire du Mont-Mégantic
- Bettina Forget, director of Visual Voice Gallery and artist in art/science residency at the SETI Institute.

Foreman Art Gallery of Bishop's University

2600, College St.,
Sherbrooke
819.822.9600, # 2260
foreman.ubishops.ca

The round table will be a bilingual and cross-disciplinary event, setting an encounter between two French and two English speakers, two astrophysicists and two artists. The idea is to cover the spectrum of issues concerning visual culture in astronomy, as seen by astrophysicists and contemporary artists. The conversation will cover some concepts in astronomy, the role of technology, data visualization and aesthetics.

The roundtable will be co-mediated by Guillaume Poulin, scientific communicator at the Astrolab du Mont Mégantic and Gentiane Bélanger, director of the Foreman Art Gallery and curator of the *Parallax-e* exhibition. This event is organized in partnership with Sporobole Art Centre and the Astrolab du Mont-Mégantic.

Photo credit :

Jean-Pierre Aubé, *Boite noire*, 2015. Courtesy of the artist / Bettina Forget, *Women With Impact, Leavitt Cratere et Resnik Crater*, 2015, graphite and acrylic on paper, courtesy of the artist.

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