

IN THE BACKCOUNTRY OF NICOLAS

April 13 - July 8, 2017

Opening reception

Thursday, April 13
from 5 to 7 p.m.

Artist: Jean-Philippe Roy

Curator: Ève De Garie-Lamanque

Free entrance

Tuesday to Saturday
From 12 to 5 p.m.

Reservation for activities

To plan a visit, please contact us by email at artlab@ubishops.ca or call us at 819-822-9600 ext. 2260.



View of the exhibition, *In the Backcountry of Nicolas*, Musée Régional de Rimouski, 2016.

Sherbrooke, March 31, 2017: The Foreman Art Gallery is proud to invite you to the second of a three-year series of exhibitions dedicated to new audiences. *In the Backcountry of Nicolas* is one of few contemporary art exhibitions designed for youth. Although conceived for children aged 7 to 10, this exhibition will interest the young and the not so young. Visitors are invited to explore the dreamlike universe of Nicolas, a young boy who lives in the fictional town of Saint-Barreau-les-Berçantes.

Accompanied by their parents or grandparents, children can enjoy drawings, sculptures, videos and installations while stopping to participate in interactive activities. Playful and dynamic, the exhibition raises questions about geography, history, society and heritage.

Cultural mediation activities: In the context of this exhibition, we offer the opportunity to all schools in the region to reserve a guided tour and an accompanying creative workshop, conducted in the Art Lab. The children will have the chance to create their own postcard, which will illustrate and describe their own backcountry. All activities are offered in French and in English. Please note that a 5\$ fee per child is asked for the creative workshop.

Source & information

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Artist biography: Born in Quebec City, Jean-Philippe Roy lives in Saint-Marcellin (Bas-St-Laurent), where he maintains a visual arts practice in addition to teaching at the CEGEP de Rimouski. For the past 10 years, his work has focused largely on sculpture and drawing. In 2006, he completed a master's degree in fine arts at Université Laval, where his thesis on the notion of distance in sculpture won him the 2007 Governor General's Academic Medal (Gold). In recent years, Roy has produced eleven works of public art as part of a government program integrating the arts with architecture, works that are installed across Quebec.

Foreman Art Gallery of Bishop's University

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Additional information can be found [online](http://www.foreman.ubishops.ca/exhibitions/single.html?tx_buexhibition_pi1%5BexId%5D=187):

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Photographs available on request.



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Entente spécifique sur la culture dans la région du Bas-Saint-Laurent 2012-2015

Les partenaires de cette entente sont

