

# FOREMAN

**PRESS RELEASE - FOR IMMEDIATE RELEASE**

**EXHIBITION *One-Eyed Rabbit***

**OPENING RECEPTION: 11 am ON APRIL 16<sup>TH</sup>, 2016**

**Artist :** Jonathan Plante

**Produced by :**

VOX, centre de l'image contemporaine



Jonathan Plante, *One-Eyed Rabbit*, 2013, illustration.  
Courtesy of the artist.

**Sherbrooke, April 5, 2016** – From April 16 to July 6, 2016, the Foreman Art Gallery presents *One-Eyed-Rabbit*, the first installment of a three-year program dedicated to reaching new audiences. *One-Eyed Rabbit* is one of few contemporary art exhibitions designed for children.

In a playful atmosphere and through the story of a friendly rabbit, Jonathan Plante invites young people to (re)discover the mysteries of visual perception in a variety of ways. The artist is offering an animated video, original paintings, a giant didactic book, and mirror anamorphoses that will stimulate the imagination of little ones and grownups alike.

These unexpected and interactive aesthetic experiences notably address abstraction, art history and optical illusions. Through the various works, children are invited to discover the mechanisms of vision and the role it plays in the arts, while developing their imagination. Finally, a children's book based on the exhibition will allow readers to revisit the story of One-Eyed-Rabbit for years to come (available in French only).

## **Opening reception**

The opening reception will take place on **Saturday, April 16<sup>th</sup> 2016 from 11 am** with the artist present.

## Activity

During the opening of *One-Eyed Rabbit*, the Foreman Art Gallery will open the Community Art Lab for a mask-making workshop. During this workshop children and adults are invited to use their imagination and the materials available to create a personalized mask. Feel free to stop by any time between noon and 2 pm.

## Artist Biography

Jonathan Plante (b. 1976) lives and works in Montreal, where he earned a Bachelor's degree in Interdisciplinary Studies from Concordia University. He works mainly with multidisciplinary installations and studies questions of presence by exploring different image states as they transition from work to document. In 2008, he made a name for himself in Montreal at the 1st Quebec Triennale, organized by the Musée d'art contemporain de Montréal. In 2010 and 2011, his works were featured in two exhibitions: *Palindrome* at the Musée d'art contemporain des Laurentides and *Parallaxe* at the Galerie Division. In 2012, he took part in the Symposium international d'art contemporain de Baie-Saint-Paul. The artist presented *Lapincyclope* for the first time in 2013 at VOX, centre de l'image contemporaine, then at the Musée d'art de Joliette. In 2014, he presented a solo exhibition at the Galerie Hugues Charbonneau. His works can be found in both private and public collections.

## Free Entrance:

Tuesday to Saturday, from 12 noon to 5:00 pm and all evenings of presentation at Centennial Theatre.

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Photographs available on request. Please contact us if you wish to interview the artist.

## Source and information :

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## Foreman Art Gallery of Bishop's University

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