

FOREMAN

NEWS - FOR IMMEDIATE RELEASE

SOLO EXHIBITION OF ARTIST LUANNE MARTINEAU

OPENING RECEPTION TUESDAY FROM 5PM TO 7PM ON JANUARY 13th, 2015.

THE ARTIST WILL BE PRESENT

Exhibition Dates: January 13 to March 14, 2015

Co-curators: Vicky Chainey Gagnon and Karine Di Genova

Sherbrooke, January 6, 2015 –The Foreman Art Gallery is pleased to present this exhibition, featuring the work of artist Luanne Martineau as part of the New Voices series, which presents her most recent work. Combining various methods of craft with the legacies of 1950s and 1960s contemporary art, Martineau explores the spaces in between art genres, unsettling the boundaries between style and ideology in her enticing and sensual works. The experience of the senses in the artist's works positions them as objects with overt affect. They invite us to go beyond the initial sensation of the materials (felt, wool, fabric, wood) to grasp their meaningful interconnectedness.

For this exhibition, Martineau has created a new, large-scale textile wall work titled *Razzle Dazzle*. It brings together a multitude of traditional fibre arts techniques, such as print on textile, cut felt, embroidery and appliqué, in a patchwork of assembly based upon Martineau's artistic history of "cannibalizing" images and forms from her previous work.



Luanne Martineau : *Razzle Dazzle* (detail), 2014
Photo: Michel Dubreuil

The conversations generated through Martineau's work bridge genres and movements, such as abstract expressionism, post-minimalism, feminism, popular culture and craft, making them fluid, porous and relevant to current discourse. In breaking down the barriers between figurative/abstract and art/craft, Martineau's work unpacks the formal and critical underpinnings of art history and traditional female work while also engaging with this history to make up for its omissions.

Artist Biography: Luanne Martineau is an Associate Professor of Painting and Drawing at Concordia University. Her work has been exhibited across Canada and internationally, with most recent exhibitions at the National Gallery of Canada, the Vancouver Art Gallery, the Power Plant Contemporary Art Gallery in Toronto, the Banff Centre for the Arts, the Musée d'art contemporain de Montréal, and the Massachusetts Museum of Contemporary Art. Martineau's work also figures in important private and public art collections across the country.



Luanne Martineau: *Razzle Dazzle*, 2014
Photo: Michel Dubreuil

Acknowledgements: The Foreman Art Gallery and the artist wish to thank the Collection du Musée d'art contemporain de Montréal, the Tedeschi Collection, the TD Bank Group and a private collector for the generous loan of their works, as well as TrépanierBaer Gallery, Geneviève Moisan and Suzie Viot for their support.

Free Entrance:

Tuesday to Saturday, from 12 noon to 5:00 pm and all evenings of presentation at Centennial Theatre.

-30-

Photographs available on request.

Source and information:

Karine Di Genova, Director/Curator
819.822.9600, extension 2687
karine.digenova@ubishops.ca

Foreman Art Gallery of Bishop's University

2600, College St., Sherbrooke
819.822.9600, extension 2260
www.foreman.ubishops.ca

The Foreman Art Gallery of Bishop's University is grateful for the support of the Canada Council for the Art and the City of Sherbrooke as well as its sponsors, McAuslan Brewery and B&B Charmes de Provence.



Canada Council
for the Arts

Conseil des Arts
du Canada



UNIVERSITÉ
BISHOP'S
UNIVERSITY



MCAUSLAN BREWING
The finer things in life

CHARMES DE PROVENCE
Gîte. B&B
charmesdeprovence@videotron.ca