

FOREMAN

NEWS - FOR IMMEDIATE RELEASE

EXHIBITION *BANDE À PART / KIDS THESE DAYS*

OPENING RECEPTION FROM 5PM TO 7PM ON SEPTEMBER 10th, 2014

Artists: Jo-Anne Balcaen, Sarah Febbraro, Kerri Flannigan, Emmanuelle Léonard, Kyla Mallett, Helen Reed, Guillaume Simoneau and Althea Thauberger

Curator: Zoë Chan

Sherbrooke, August 29, 2014 – From September 10th to December 6th, 2014, the Foreman Art Gallery presents *Bande à part / Kids these days*, an exhibition that focuses on a selection of projects from the 2000s by Québécois and Canadian artists. The artists employ strategies that draw from the fields of anthropology, psychology, and sociology in their examinations of youth and youth cultures within a North American context. They document young people—their bodies, expressions, and movements, as well as investigate their tastes, thoughts, clothing styles, methods of communication, and leisure activities. The resulting artworks suggest an underlying desire on the part of the artists to capture the “essence” of youth or at least to affiliate themselves with the coveted values typically associated with this group: freedom, escape, authenticity, expressivity, creativity, and idealism. Popular ideas around youth are further explored in the fiction and non-fiction books on display and in the accompanying film series.



© Helen Reed, *Blue Moon*, 2014 (video still)

Curatorial talk

A curatorial talk about the exhibition will be given by Zoë Chan at **4:30pm on Wednesday, September 10th 2014**.

Opening reception

The opening reception will take place on **Wednesday, September 10th 2014 from 5pm until 7pm** with the artists and the curator.

About the artists

The artists' biographies are available on our website under « Exhibitions» at the following address: <http://www.foreman.ubishops.ca/home.html>

Free Entrance:

Tuesday to Saturday, from 12 noon to 5:00 pm and all evenings of presentation at Centennial Theatre.

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Photographs available on request. Please contact us if you wish to interview the curator of this exhibition.

Source and information:

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Foreman Art Gallery of Bishop's University

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